



SKID ROW HISTORY MUSEUM & ARCHIVE

Los Angeles Poverty Department

Free Movie Nights At The Museum

Friday, June 24

7:00pm – 10:00pm

440 S. Broadway, Mezzanine Level
Los Angeles, CA 90013

“Flow”

followed by a discussion with Thelmy Perez,
tenant organizer and the coordinator
of the Los Angeles Human Right to Housing Collective.

Los Angeles Poverty Department is pleased to announce the screening of “Flow” and a discussion about the contamination of water supplies in communities such as Los Angeles neighborhood Watts, and Flint, MI.

About “Flow”

Through interviews with scientists and activists, the film builds a case against the privatization of the world's dwindling fresh water supply with an unflinching focus on politics, pollution, and human rights. A rapidly building crisis begs the question: "Can anyone really own water?"

Speaker Bio

Thelmy Perez is a tenant organizer and the coordinator of the Los Angeles Human Right to Housing Collective, a city-wide housing rights coalition striving to build a tenants movement powerful enough to preserve and expand public and affordable rent stabilized housing and tenants' rights for all Angelenos. Thelmy has been spokesperson for the Collective since 2012 and has worked to build tenants rights and challenge the gentrification of LA's working class communities since 2006. Thelmy has been working on Environmental Justice issues in Jordan Downs since 2012 and is a core partner of the Better Watts Initiative, a collaborative for environmental justice in Watts.



About Los Angeles Poverty Department

Currently celebrating its 30th year, Los Angeles Poverty Department was the first ongoing arts initiative on Skid Row. LAPD creates performances and multidisciplinary artworks that connect the experience of people living in poverty to the social forces that shape their lives and communities. LAPD's works express the realities, hopes, dreams, and rights of people who live and work in L.A.'s Skid Row. LAPD has created projects with communities throughout the US and in The Netherlands, France, Belgium, and Bolivia. LAPD's Skid Row History Museum and Archive project is supported with funding from the Surdna Foundation.

About Skid Row History Museum and Archive

The Skid Row History Museum & Archive is an exhibition/performing arts space curated by LAPD. It foregrounds the distinctive artistic and historical consciousness of Skid Row, a 40-year-old social experiment. The Skid Row History Museum & Archive functions as a means for exploring the mechanics of displacement in an age of immense income inequality, by mining a neighborhood's activist history and amplifying effective community strategies. The space operates as an archive, exhibition, performance and meeting space. Exhibitions will focus on grassroots strategies that have preserved the neighborhood from successive threats of gentrification and displacement, to be studied for current adaptation and use. The space is activated by performances, community meetings and films addressing gentrification and displacement locally, nationally, and globally.