

# Biggest Recovery Community Anywhere

## Skid Row, Los Angeles May 3-5, 2013



### PERFORMANCE & SCREENING SCHEDULE

#### Friday May 3, 2013

Noon: **OPENING RECEPTION**  
 1 pm **FILM: *Lost Angels: Skid Row Is My Home***  
 2:45 pm **FILM: *No Kidding, Me 2***  
 4:45 pm **FILM: *Flight***  
 7 pm **LAPD PERFORMANCE & CONVERSATION: BIGGEST RECOVERY COMMUNITY ANYWHERE**

#### Saturday May 4, 2013

1 pm **FILM: *Drunk in Public***  
 3 pm **FILM: *MacArthur Park***  
 5 pm **FILM: *Life in a Basket***  
 7 pm **LAPD PERFORMANCE & CONVERSATION: BIGGEST RECOVERY COMMUNITY ANYWHERE**

8 pm **FILM: *Leaving Las Vegas*** @ MOVIES ON THE NICKEL, James Wood Community Center 400 East 5<sup>th</sup> Street

#### Sunday May 5, 2013

1 pm **FILM: *On the Bowery***  
 3 pm **FILM: *Half Nelson***  
 5 pm **FILM: *Bill W.***  
 7 pm **LAPD PERFORMANCE: BIGGEST RECOVERY COMMUNITY ANYWHERE**

All performances and screenings are at:  
**INNER CITY ARTS, - Rosenthal Theater**  
 720 Kohler St (entrance at 7th and Merchant St.),  
 unless otherwise stated.

**PARKING:** Parking is free on the street and will be available at the Inner City Arts parking lot on Kohler Street. Signage will direct you to the lot and from there to the theater entrance on Merchant street.

For more info go to:  
[lapovertydept.org](http://lapovertydept.org) OR [REELrecoveryfilmfestival.org](http://REELrecoveryfilmfestival.org).

**ALL PERFORMANCES & SCREENINGS ARE FREE.**

**Guess what.** Skid Row is a special place. It's got something heavy to offer. In some ways it does the heavy lifting for all Southern California. And one of those ways is that Skid Row is **Biggest Recovery Community Anywhere**. Skid Row is where recovery and transformation happen every day and on a huge scale. I'm not talking just about the many professional resources and programs in the neighborhood. No, I'm talking about the 80+ weekly meetings each week in the community, organized by community residents.

Guess what. Getting clean and sober happens in funded programs, but recovery happens in the community, one day at a time. Because so many people living and working in the neighborhood are following the spiritual path of recovery, the neighborhood is full of a sophisticated recovery consciousness. People get clean, they stay in the community, start meetings, work in the neighborhood. In recovery every day, walking down the street they are concrete evidence, living breathing billboards for all to see, that change is for real.

That's the real deal behind the REEL Recovery Film and Performance Festival – Skid Row Edition, presented by Writers In Treatment and the Los Angeles Poverty Department, featuring 3 days of non-stop FILMS and THEATER, discussion and fellowship: FILMS on recovery made by and from every imaginable angle by filmmakers all over the planet and THEATER by Skid Row's own Los Angeles Poverty Department. All events are free so there's no excuse for not being there.

While Writers in Treatment has produced "The REEL Recovery Film Festival" in Hollywood, Santa Monica, New York, Vancouver and Fort Lauderdale, the Skid Row Edition is remarkable in two ways: it's the first to incorporate live performance along with film and it's the first time the festival has located in a low income neighborhood. LAPD and Writers in Treatment are hoping and planning to make the Skid Row Edition a yearly event.

Skid Row used to be a place where you couldn't even buy a newspaper or a donut. Now there's a whole damn film festival, How 'bout that?



Los Angeles Poverty Department's show, *Biggest Recovery Community Anywhere*, is being created by people who live and work on Skid Row. The performance explores the mind shattering alterations that result in recovery, every day -- right here in Skid Row. We're suckin' it up and broadcasting the wisdom of company members and other notable members of Skid Row's recovery community.

These performances and films could turn your world UPSIDE DOWN. These performances and films could turn your world RIGHT SIDE UP. That's right. Whether your world is currently upside down or right side up, come on over and EXPERIENCE SOME ART. LA Poverty Department and Writers in Treatment welcome YOU.

- John Malpede



**Biggest Recovery Community Anywhere**

# Los Angeles Poverty Department presents

## **BIGGEST RECOVERY COMMUNITY ANYWHERE**

**Skid Row is a place where recovery happens. In Biggest Recovery Community Anywhere, movement, story and vision intersect in a sacred and profane meditation on the role of abrupt shifts of consciousness in making community out of chaos.**



### **Friday May 3, 2013**

Noon: **OPENING RECEPTION**

7 pm **LOS ANGELES POVERTY DEPARTMENT PERFORMANCE: BIGGEST RECOVERY COMMUNITY ANYWHERE**

**POST PERFORMANCE CONVERSATION:** Christopher Mack and John Jefferson. Chris Mack is a public health worker with the JWCH clinic on Skid Row. Chris and John Jefferson lead 4 of the 80+ recovery meetings that happen in Skid Row each week. Chris and John call their meetings the "Dynamics of Recovery."

### **Saturday May 4, 2013**

7 pm **LOS ANGELES POVERTY DEPARTMENT PERFORMANCE: BIGGEST RECOVERY COMMUNITY ANYWHERE**

**POST PERFORMANCE CONVERSATION:** John Malpede, director Los Angeles Poverty Department, and Marcos Loffredo. Marcos Loffredo is a recovering addict and the Deputy Director of the Corona Self Help Center Inc. (CSHC) also known as Drogadictos Anónimos (DA) in Queens, New York. For almost 15 years they have offered free recovery services and temporary housing to men and their families who suffer from substance abuse with a voluntary structure that allows the members access to the 12 step recovery program 24 hours a day 7 days a week. As a grassroots organization with its origins in Mexico City DA will celebrate their 30<sup>th</sup> year anniversary with 34 facilities in the Mexican Republic. The Queens location is the first of two groups in the USA and hopes to collaborate with LAPD next winter, during LAPD's residency at The Queens Museum.

### **Sunday May 5, 2013**

7 pm **LOS ANGELES POVERTY DEPARTMENT PERFORMANCE: BIGGEST RECOVERY COMMUNITY ANYWHERE**

**POST PERFORMANCE CONVERSATION:** Post performance conversation with Los Angeles Poverty Department's cast.

All performances @ **Inner City Arts - Rosenthal Theater**, 720 Kohler St (entrance at 7th and Merchant St.) Parking is free on the street and parking will be available at the Inner City Arts parking lot on Kohler Street. Signage will direct you to the lot and from there to the theater entrance on Merchant street.

With contributions by Christopher Mack, John Jefferson, Mission Mike and Sohlau Destine. Light design: Anthony Aguilar Video: Matt Mayes Picture: Michelle Harrel

### **Biggest Recovery Community Anywhere**

#### **How the project began.**

In 2007, we, that is Los Angeles Poverty Department were working on our show UTOPIA/ dystopia, that questioned whether the new, glorious utopian downtown LA—could be made by harassment and the threatened displacement of downtown's long term low income residents. We thought not: the means discredited the ends.

Kevin Michael Key was working a monologue for the show, based on an article in the *LA Times* that had been written about him: an article that championed him as a person in recovery, while managing to otherwise paint a scary picture of the neighborhood and its residents. Kevin was annoyed big time by the article's skewed representation of the neighborhood and the reporter's willful misunderstanding of Kevin's view of the community. While we were developing the monologue, an article appeared in *The New York Times* about Del Rey Beach Florida as a place where recovery happens. The article explained that many people who come to Del Rey to get clean and sober in the private, pricey, recovery programs located there, then graduate and end up staying permanently in Del Rey. As a result Del Rey had emerged as a place with a supportive recovery community and a sophisticated recovery consciousness. We talked over the article - and laughed. Everything the article attributed to Del Rey Beach applied equally to Skid Row --- except the programs on Skid Row are free. But, guess what, not only is Skid Row the site of the greatest concentration of recovery programs in southern California, but the greatest concentration of low cost housing in LA County is also in Skid Row. People get clean and sober here and stay in the community, generate meetings in the community, fill the community with a strong recovery vibe. Here's what Kevin had to say about it in his monologue from LAPD's UTOPIA/dystopia:

*What started out as the worst day of my life was really the beginning of my best times. After 42 years of drinking and using illegal drugs, and trying to get clean for over 17 years, on July 12, 2002, I joined Redd as a member of the largest recovery community in LA... in California, probably in the whole world. Where? Right here on Skid Row. In my community you see recovering folk everywhere being productive, living regular lives, working in hotels... managing hotels, as addiction counselors, case managers, medical workers. In my community even the security are working a recovery program. There are meetings going on here all the time everyday, AA... CA... NA. There's a meeting going on right now... guaranteed! I began interacting with people everyday, listening closely to them in meetings, and more importantly, watching them living in the recovery process. I began drawing strength from these people who are fighting my demons... and guess what! They are winning the fight. It was from them that I learned the difference between treatment and recovery. Treatment takes place in funded facilities, but real recovery happens on these streets...*

...If I hadn't met Redd I probably would have believed all that crap, Captain Smith. Redd was my VOA counselor while I was in treatment and he's been clean for 10 years. Before he got clean, Redd lived in a box on 5<sup>th</sup> and Crocker for decades. He would point out his little spot to us. See, Redd lives recovery. He freely gives back what was freely given to him because his very life depends on it! Anybody living in a box, if they know Redd, they have hope. Truth be told, Redd has helped more folk get sober, for free, than all them Safer Cities cops.

My name is Kevin Michael, I am an addict, thank you for participating in my sobriety.

**All performances are free.**



#### **CAST**

top: **Austin Hines:** Our reality is simply perception.

**Pretty Ronnie:** Get legally intoxicated by looking at me.

**Celestine Williams:** Downtown keeps me striving for the best. I'll always continue to grow.

**Adrian Excel:** Life is my vice.

**John Malpede:** This project is healing for me.

**Kevin Michael Key:** Skid Row gave me a life. I'm now a clean and sober member of the biggest recovery community in the world.

middle **Jennifer Campbell:** I lost my mind on Skid Row but thanks to the process recovery I found my mind on Skid Row.

**Linda Harris:** Every day is a new beginning.

**Henriëtte Brouwers:** Skid Row, a place where people grow, it's keeping me sober!

**Silvia Hernandez:** There is no joy where there is no life.

**Antony Taylor:** Dad and Mom I have a solution, it's a process and know what? I don't have to do it myself "wecovery".

**Chas Jackson:** Life is what you make it. Reach out to others.

bottom **Walter Fears:** One day at a time is a long fucking time.

**Sean Gregory:** I had no idea what was real! Until I came to Skid Row.

not pictured

**Chella Coleman:** Freedom through isolation, isolation to sanity.

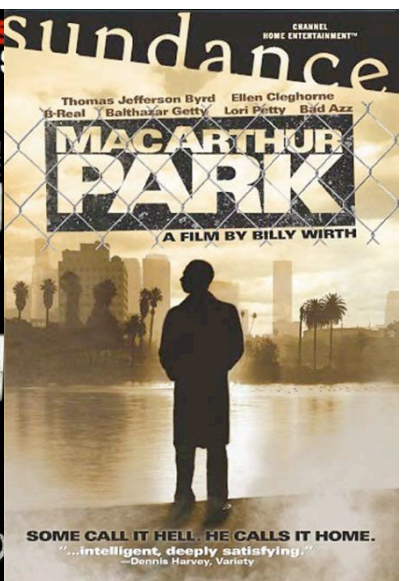
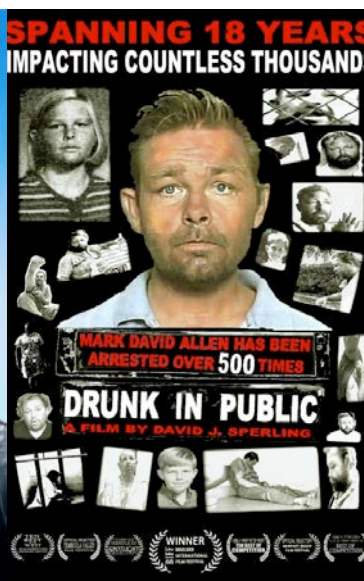


# WRITERS IN TREATMENT

presents

## REEL Recovery Film Festival

Skid Row LA Edition



### Friday May 3, 2013

Noon: **OPENING RECEPTION**

1 pm **FILM: *Lost Angels: Skid Row Is My Home***, eight people who have found a way to make a life for themselves in the homeless community. Post-screening discussion with cast and crew.

2:45 pm **FILM: *No Kidding, Me 2***, Actor Joe Pantoliano's documentary explores the devastating effects of mental illness, and the stigma that goes with it. Post-screening discussion with Marcos Lofreddo, Deputy Director of the Corona Self Help Center Inc. in Queens, New York.

4:45 pm **FILM: *Flight***, Denzel Washington as Whip, a seasoned pilot who miraculously lands his plane after a mid-air catastrophe. He's hailed as a hero, until questions arise. Was his alcoholism to blame?

### Saturday May 4, 2013

1 pm **FILM: *When the Saints Go Marching In*** followed by ***Drunk in Public***, A 17-year chronicle of the life of alcoholic Mark David Allen. Post-screening discussion with Director David Sperling.

3 pm **FILM: *MacArthur Park***, a gritty drama that explores crack addiction, homelessness, and redemption. Post-screening discussion with Director Billy Wirth, Writers Tyrone Atkins and Sheri Sussman, and cast.

5 pm **FILM: *Life in a Basket***, in this documentary homeless people explain just what they carry in their traveling carts-and why. Post-screening discussion with Producer Sheri Sussman.

8 pm **FILM: *Leaving Las Vegas***, Ben Sanderson, an alcoholic Hollywood screenwriter arrives in Las Vegas to drink himself to death. @ MOVIES ON THE NICKEL, James Wood Community Center 400 East 5<sup>th</sup> Street

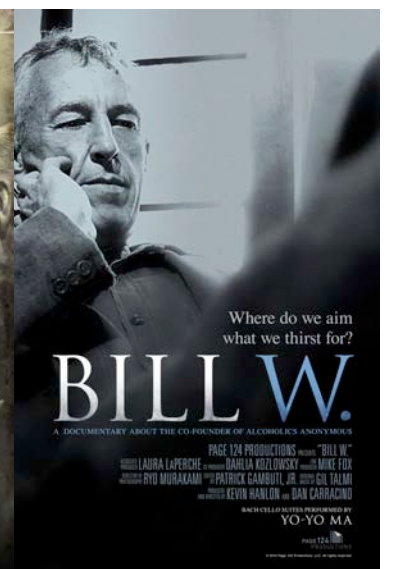
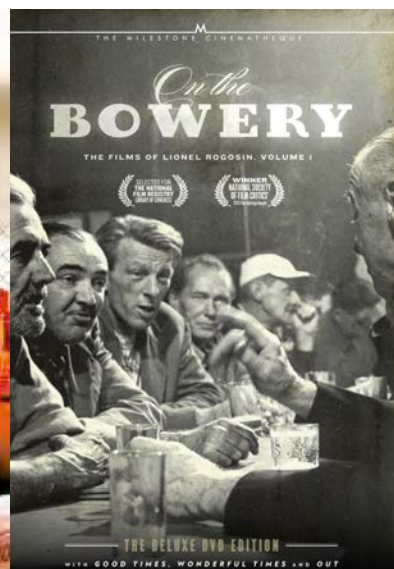
### Sunday May 5, 2013

1 pm **FILM: *On the Bowery*** The extraordinary cinema verite depiction of alcoholism on New York's infamous Skid Row. Post-screening discussion with special guest TBA.

3 pm **FILM: *Half Nelson*** An inner-city teacher struggling with crack addiction forms an unlikely bond with a young student who catches him in a compromising position.

5 pm **FILM: *Bill W.*** The story of William G. Wilson, co-founder of Alcoholics Anonymous with Dr. Bob Smith. Post-screening discussion with Director Dan Carracino.

All screenings @ Inner City Arts - Rosenthal Theater, 720 Kohler St (entrance at 7th and Merchant St.) unless otherwise stated.



**Biggest  
Recovery Community  
Anywhere  
EVENTS**



**Oct. 3, 7pm @ UCEPP: film screening *My name is Bill W.***

**Oct. 17, 6:30pm @ Weingart Garden: film screening *Finding Normal***

**Oct.13, 5pm @ Movies on the Nickel, James Wood Community Center, film screening *Gridlock'd***

**Nov. 3, 3-5pm @ The Last Bookstore: Launch of the Indie Shelves** This project that seeks to draw attention to the high-caliber work produced by LA writers and publishers by devoting shelf space to independent books. LAPD curated a bookshelf with Skid Row based writers about recovery. (See Recovery Reading List, right, for titles.)

**Nov. 11, 3-5pm @ The Last Bookstore: Conversation** Mike Dolphin, who reads from his book *Bridge to Shore*, a workbook based upon the practical application of the *Big Book of Alcoholics Anonymous*.

**Jan. 26, noon @ corner 6th and Main street: Happy Birthday Recovery**  
LAPD and OTIS students celebrate the first AA meeting, which happened at the Cecil Hotel in 1940.

**Feb. 6, 6-8pm @ AMITY: film screening and discussion *The Death of an Addict***

**All of the above events were produced in collaboration with OTIS College of Art and Design's Public Practice Graduate Students.**

**March 21, 1-3pm: James Wood Center: film screening and discussion *Unguarded*** Panel & Talk with Darlene Berry, aka "Ms. Fullbro" from Skid Row, a woman in recovery for 25 years who got clean and sober in our community. Her first job was on the Broadway crew working for Chrysalis and later she became Director of Parks for SRO. Her 1st home group meeting was The Skid Row Drifters AA. And Big Wes, a well-known long-term member of the NA way of life. For decades he lived in darkness on the same Skid Row streets where he now serves as a beacon of light. Wes lets everyone he comes in contact with know that Skid Row is the frontline of his recovery journey.

**April 4, 2-4pm: Lamp Community Space: film screening and discussion *No Kidding, Me 2!!***

**April 20, 8:30-10pm: A Program of Shorts, Songs and Comedy film screening and discussion, hosted by The Drifters in Gladys Park.**



**Recovery  
Reading  
List**

**Sundance, the Robert Sundance Story by Robert Sundance**

This powerful book demonstrates that one man can change the system. Robert Sundance (1927-1993), a Lakota from the Standing Rock Sioux Reservation in South Dakota, was introduced to alcohol at an early age. After spending nearly 25 years on skid rows across the American West, Sundance decided to reform the system that incarcerated homeless street alcoholics. His efforts led to radical reform of the treatment of public inebriates and helped create the process of alcoholic rehabilitation.

**Bridge to Shore by Michael Dolphin**

Michael Dolphin grew up in Harlem, NYC in the '60's, and after a near mandatory stint as a heroin addict in his early years, this 12 step workbook book reflects his 25 years of recovery. The workbook is based upon practical application of "The Big Book of Alcoholics Anonymous," garnered from Mike's personal recovery journey and years of experience helping others. It is designed to help treatment professionals and addicts navigate the difficult but miraculous road "to happy destiny."

**SOT by Flo Hawkins**

The first attempt by author and artist Flo Hawkins, to tell her personal story. Born during the Great Depression into a poor Chicago family, she details an early childhood that eventually leads her to a life in the fast lane. Numerous failed attempts at meaningful relationships finally lead her to seek solace in her love for art and writing. A journey through good times as well as bad, from the edge of despair toward the freedom of spiritual awakening, she invites readers to "Be Courageous."

**Alcoholics Anonymous-The Big Book**

This essential recovery text has served as a lifeline to millions worldwide. First published in 1939, Alcoholics Anonymous sets forth cornerstone concepts for recovery from alcoholism and tells the stories of men and women who have overcome the disease. The most widely used resource for millions of individuals in recovery, this book includes original text describing the A.A. program and philosophy, as well as dozens of personal stories that reflect the growing and diverse recovery community.

**LAPD Archive**

Los Angeles Poverty Department (LAPD) is made up of people who make art, live and work on Skid Row. LAPD tells the rest of the story; what you don't hear elsewhere. We create change by telling the story of the community in a way that supports the initiatives of community residents, leaving the narrative of the neighborhood in the hands of neighborhood people. LAPD works to generate this narrative and to supplant narratives that perpetuate stereotypes used to keep the neighborhood people down or to justify displacement of the community. We work to create recognition of the community and its values. This collection of photos and texts, taken from the LAPD archive is an overview of the works created with the Skid Row community since our founding in 1985.

**Manuscript of "Imagined Enemies, Endless Wars: AGENTS & ASSETS conversations On the War on Drugs and drug policy reform 2001-2005"**

LAPD's performance Agents & Assets explored a controversial incident arising from a series of newspaper articles alleging drug dealing into Los Angeles by Contra connected Nicaraguans, done with the knowledge and silence of their CIA supporters. At this point, allegations of CIA complicity in the drug trade are indisputably true, though it's still not of general knowledge. Agents & Assets has been performed throughout the US with cast members from recovery programs in Los Angeles, Detroit, Cleveland, Philadelphia and New York City. Imagined Enemies, includes, the text of Agents & Assets, (which is taken entirely from a Congressional Hearing) and 200 pages of community conversations, and interviews with recovery program participants and managers, drug policy reformers, historians, and investigative journalists. This inclusive dialogue ranges from insights into the recovery process to documentation of the damage that the War on Drugs policy has caused communities in the US and beyond. The many voices of Imagined Enemies articulate a clear case for policy reform.

**Video: Walk the Talk**

Talk 5: Conversation & Performance: Creating a Recovery Community on Skid Row May 16, 2012, Volunteers of America Rotary House, Los Angeles, CA  
Conversation with Darlene Berry, the first female hotel manager for SRO Housing Corporation, following manager of the two SRO parks and producer of the yearly San Julian Park, Recovery on the Frontline Cocaine Anonymous Marathon. Redd Moore, drug treatment councilor for Behavioral Health Systems, and Orlando Ward, Volunteers of America and Midnight Mission executive staff member. All three panelists have lived in the Skid Row community.

# Making a Case for SKID ROW CULTURE

Animating Democracy, a program of Americans for the Arts, released "Making a Case for Skid Row Culture: Findings from a Collaborative Inquiry by the Los Angeles Poverty Department and the Urban Institute". This study by John Malpede (Los Angeles Poverty Department) and Mario Rosario Jackson (Urban Institute) documents the role of arts and culture in Skid Row. The paper is available at [www.artsusa.org/animatingdemocracy/pdf/reading\\_room/LAPD.pdf](http://www.artsusa.org/animatingdemocracy/pdf/reading_room/LAPD.pdf) This study found that culture comes from the ground up in Skid Row and is often initiated by residents and resident driven initiatives.



LIVING, WORKING AND MAKING ART ON SKID ROW: clockwise from top left: Clyde Casey, Darlene Berry, O.G. Man and S.S. Jones. Illustrations by Mr. Brainwash.

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**Summer Series: Inaugural Event**  
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**June 22, 2013** **7 p.m. to 1 a.m.**

\$20 presale tickets @ [www.the-grid-la.com](http://www.the-grid-la.com)

The Grid is an event planning company focusing on providing entertainment and learning workshops for individuals interested in living a healthy lifestyle. Each entertainment event will feature live performances, art displays, and other entertainment options in a substance free environment. Learn more @ [www.the-grid-la.com](http://www.the-grid-la.com)

**Congratulations** to the Los Angeles Poverty Department and the REEL Recovery Film Festival for their service to the downtown community. And for supporting creativity in the recovery process.



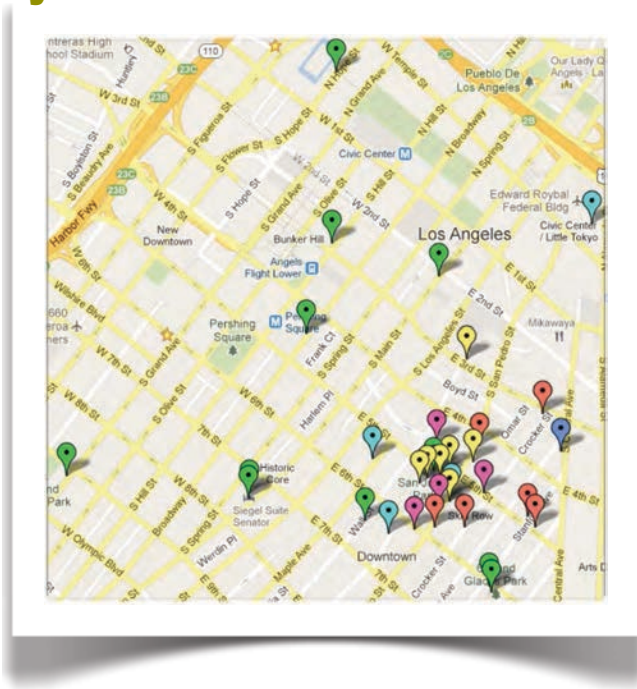
**Portofino**  
CUCINA ITALIANA

**Portofino is happy to support the Biggest Recovery Community Anywhere.**

464 S. Main Street Los Angeles 90013

Show this coupon to the waiter and receive  
10% off for groups less than 10 people  
or 15% off for groups more than 15 people.  
1 coupon per table.  
Not valid with other promotions.

# Biggest Recovery Community Anywhere



## Share! The Self-Help and Recovery Exchange

A meeting place for over 35 self-help, recovery and 12-step meetings.  
425 S Broadway  
Upstairs

## TURN RIGHT GO FORWARD

Open CA Meeting  
Speaker / Participation  
Sunday 7:30 pm

**BIG BOOK ON BROADWAY**  
Open AA Meeting  
Tuesday 7:30 pm

**AA BIG BOOK / OPEN SHARING**  
Open AA Meeting  
in the Club  
Thursday 12:30 pm

## Grand Hope Park

**ON THE STEPS**  
Open AA Meeting  
In the Park  
Sunday 8:15 am

## 6th and Gladys Park

**DRIFTERS PARTICIPATION**  
Open AA Meeting  
Every Day at 7:30 pm  
and Sunday at 9 am

## Groundwork Coffee Company

**GROUNDED @ GROUNDWORKS**  
Open AA Meeting  
Downstairs  
203 S Main St.  
Monday - Saturday 7:15 am

## Home Boy Bakery

130 W Bruno Street (enter at Alameda St)

**HOME BOY SPEAKER MEETING**  
Open AA Meeting  
Tuesday 11:30am

## Angelus Plaza

255 S Hill Street, 3rd Floor

**BIG BOOK STUDY**  
Open AA Meeting  
Monday 12 pm

## QUESTION AND ANSWER

Open AA Meeting  
Tuesday 12 pm

## STEP STUDY

Open AA Meeting  
Wednesday 12 pm

## AS BILL SEES IT

Open AA Meeting  
Thursday 12 pm

## SPEAKER MEETING

Open AA Meeting  
Friday 12 pm

## Ellis Hotel

804 E 6th Street  
**REGAL WARRIORS**  
Open AA Meeting  
in the Hall  
Tuesday 7 pm

## Dewey Hotel

721 S Main St  
**WELCOME HOME**  
Open AA Meeting  
Thursday 12 pm

## THE NEXT STEP

Open NA Meeting  
Speaker / Participation  
Friday 7 pm

## John Ferraro Building

111 N Hope St  
Conference Room A-18

## CIVIC CENTER PARTICIPATION

Open AA Meeting  
Thursday 4:30 pm

## GETTING SOBER

Open AA Meeting  
Friday 12 pm

## James Wood Center

400 E 5th St

## SIMPLY RECOVER

Open NA Meeting  
Speaker/Participation  
Monday 7 pm

## EL DESPERTAR

Open NA Meeting  
Participation/Spanish  
Monday 7:30 pm

## TO THE CURB AND BACK

Open NA Meeting  
Participation/Speaker  
Tuesday 6:30 pm

## DISCOVERY RECOVERY

Open NA Meeting  
Participation / Speaker

No Children Allowed  
Wednesday 7 pm

## Senator Hotel

729 S. Main St.

## ALL ABOUT CHANGE

Tag Participation NA Meeting  
Saturday 7 pm

## VOA Ballington Plaza Apartments

SRO apartments by the  
Volunteers of America  
622 S. Wall St.

## NOW IS THE TIME TO LIVE AGAIN

Open NA Meeting  
Speaker/Participation  
Thursday 7 pm

## VOA- Rotary House Garden

543 S. Crocker Street  
Los Angeles CA 90013

**DYNAMICS OF RECOVERY**  
Tuesday and Thursday 1 pm



## The Midnight Mission

12-Step Drug & Alcohol  
Recovery Program  
601 S San Pedro St

## OPEN AA MEETING

Wednesday and Friday 7 pm

## LA CADA

Center for Alcohol and Drug  
Abuse, an open-door,  
outpatient clinic  
470 E 3rd St

## CAME TO BELIEVE

Open CA Meeting  
Speaker/Participation  
Wednesday 4 pm

## Project 180

420 S. San Pedro  
Comprehensive services  
(case management,  
substance abuse recovery,  
employment resources) for  
reentry from prison.

## TURNING LIVES AROUND

Open NA Meeting  
Participation  
Wednesday 1 pm

## Weingart Center

Residential and walk-in  
programs, resources, and  
support.  
566 S San Pedro St

## Volunteers of America Rotary House

Provides services, shelter  
and recovery/rehabilitation  
programs to specific  
demographics in Skid Row:  
homeless veterans, ex-  
offenders, and refugees.  
543 Crocker St.

## WE STOOD AT THE TURNING POINT

Open CA Meeting  
Speaker/Participation  
Monday 6:30 pm



## The Midnight Mission

12-Step Drug & Alcohol  
Recovery Program  
601 S San Pedro St

## OPEN AA MEETING

Wednesday and Friday 7 pm

## NO RUNNING IN THE TRUDGING LANE

Open AA Meeting  
Monday 7 pm  
**A NEW JOURNEY**  
Open CA Meeting  
Speaker / Participation  
Tuesday 7 pm

## CA ON A MISSION

Open CA Meeting  
Speaker / Participation  
Thursday 7 pm

## STRAPPED WITH FACTS

Open CA Meeting  
Speaker / Participation  
Friday 7 pm

## CLEAN ON SKID ROW

Open NA Meeting  
Speaker / Participation  
Sunday 1 pm

## I CAN'T WE CAN

Open NA Meeting  
Speaker / Participation  
Friday 6 pm

## Emmanuel Baptist Rescue Mission

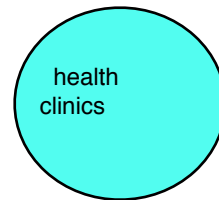
Christian Discipleship  
Program  
60-day minimum, up to a  
year  
530 E 5th St

## Union Rescue Mission

Life Transformation Program  
545 S. San Pedro St.

## Los Angeles Mission

Urban Training Institute, 2-  
year holistic rehabilitation/  
education program. Anne  
Douglas Center for Women:  
12-month rehabilitation  
program for women.  
303 E. 5th St.



## Los Angeles Ambulatory Care Center

Services for veterans,  
including a Homeless  
Chronically Mentally Ill  
Program  
351 E. Temple St.

## Downtown Mental Health Center

Case Management, Crisis  
Intervention, Day Treatment,  
Full Service Partnership, Life  
Support, Medication Support,  
Mental Health Services,  
Psychological Testing,  
Wellness Center  
529 Maple Ave

## Frank Rice Access Center

Programs for those with  
severe mental illnesses, or  
anyone in need of a meal  
and a shower.  
627 San Julian St.

## JWCH Center for Community Health

Health clinic primarily for  
homeless individuals.  
522 S San Pedro St.

## Little Tokyo Service Center

231 E. 3rd St., Suite G106

## Angelus Inn

A drug- and alcohol-free  
hotel community.  
518 S San Julian St

## Lamp Community

Permanent supportive  
housing for homeless  
individuals with severe  
mental illness.  
526 S. San Pedro St.

## ACCEPTANCE

Closed AA Meeting  
Tuesday 7 pm

## Downtown Women's Center

Permanent supportive  
housing to homeless or  
extremely low-income  
women.  
442 S. San Pedro St.

## Marshall House

Transitional housing, case  
management services, food  
services, support groups, 12-  
step meetings, money  
management, job education,  
and job referrals.  
523 San Julian St.

## Golden West

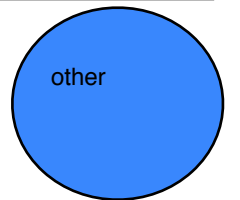
Part of the SRO Housing  
Corporation, Golden West  
provides transitional housing  
and supportive services to  
individuals with mental illness  
and substance abuse  
disorders.  
417 E. 5th St

## Southern Hotel

Drug- and alcohol-free living  
community.  
412 E 5th St.

## Rainbow Apartments

643 S. San Pedro St.  
Part of Skid Row Housing  
Trust 87 Shelter Plus Care  
subsidized units



## IMPACT Los Angeles Drug Court

Recovery services for people  
arrested on drug charges,  
particularly possession.  
333 S Central Ave

## HIGH NOON

Open NA Meeting  
Tuesday 12 Noon

## NEW HIGH

Open NA Meeting  
Speaker / Participation  
Thursday 12 Noon

**Social Model Recovery Systems  
&  
UCEPP (United Coalition East Prevention Project)**

**THANKS**

**Los Angeles Poverty Department  
&  
REEL Recovery Film Festival**  
for bringing educational & culturally enriching programs  
to our Community!



**SOCIAL MODEL  
RECOVERY SYSTEMS**

UCEPP is a program of Social Model Recovery Systems, Inc.  
SocialModel.com

## **The Alex Market**

***Congratulates and supports Los Angeles Poverty Department,  
UCEPP and all the people who make Skid Row LA...***



***...the Biggest Recovery Community Anywhere!!!***



Los Angeles Poverty Department Director John Malpede & Writers In Treatment Founder Leonard Buschel



## about **Los Angeles Poverty Department**

### MISSION

LAPD creates performances and multidisciplinary artworks that connect the experience of people living in poverty to the social forces that shape their lives and communities. LAPD's works express the realities, hopes, dreams and rights of people who live and work in L.A.'s Skid Row.

### VISION

LAPD makes artistic work to change the narrative about Skid Row and people living in poverty. In doing so, LAPD aims to create a community of compassion, change individual lives and inspire the next generation of artists.

### HISTORY

Los Angeles Poverty Department has been working in Los Angeles' Skid Row since 1985, doing free performance workshops and making art. LAPD was the first theater for and by homeless people in the nation and the first arts program of any kind for homeless people in Los Angeles. The original goals, still among current goals of the project, are to create community on Skid Row and to employ the voices of the people who live on Skid Row to communicate the experience of living there to the larger community of Los Angeles and to the nation.

## about **Writers In Treatment**

### MISSION

Writers In Treatment helps men and women in the writing industry suffering from drug addiction, alcoholism and other self-destructive behaviors get treatment for their disease. We produce educational and cultural events that celebrate recovery, reduce the stigma of addiction and anonymity of recovery.

### VISION

Rebuilding one's life need not be a solitary effort. We provide the treatment and support individuals need to take their first step toward recovery. We believe it's important for people in recovery, those on the cusp, and the general public to have entertaining and culturally stimulating events that inspire enthusiasm for clean and sober living.

### ABOUT US

Writers In Treatment is a 501(c)(3) nonprofit organization grounded in recovery and the arts. W.I.T.'s primary purpose is to save lives by providing scholarships for treatment as the best first-step solution for addiction. We also offer referrals to local and national treatment providers. Our program is funded by individual contributions and sponsored events.



**BIG THANKS to** **Our community partners:** United Coalition East Prevention Project (UCEPP); The Last Bookstore; AMITY; Ervin Munro, Director of Social Services at SRO Housing Inc.; the Drifters in Gladys Park, Hayk Makhmuryan, program manager of Lamp Fine Arts Project; Wendell Blassingame & 'Movies on the Nickel' and Fred Walker, program manager EPIC at the Weingart Center. **Our volunteers:** Ezra Lowery, Esther Gould, Mona Leirich, Alina Skrzyszewska and OTIS Public Practice students Tracee Johnson, Nicola Goode, Daniel J. French, Katie Loughmiller, Kristy Baltezare, Christina Sanchez and Consuelo Velasco and Susan Lacy. **Our contributors:** Sohrab Mohebbi, Christopher Mack and John Jefferson & 'The Dynamics of Recovery', Dale Vander, Mike Dolphin, Darlene Berry, "Big Wes", Mission Mike, Janet W. and Sohlau Destine. **And our newspaper designer:** Pamela Miller.

