



Biggest Recovery Community Anywhere

Skid Row, Los Angeles May 3-5, 2013



PERFORMANCE & SCREENING SCHEDULE

Friday May 3, 2013

Noon: **OPENING RECEPTION**
1 pm **FILM: *Lost Angels: Skid Row Is My Home***
2:45 pm **FILM: *No Kidding, Me 2***
4:45 pm **FILM: *Flight***
7 pm **LAPD PERFORMANCE & CONVERSATION: BIGGEST RECOVERY COMMUNITY ANYWHERE**

Saturday May 4, 2013

1 pm **FILM: *Drunk in Public***
3 pm **FILM: *MacArthur Park***
5 pm **FILM: *Life in a Basket***
7 pm **LAPD PERFORMANCE & CONVERSATION: BIGGEST RECOVERY COMMUNITY ANYWHERE**

8 pm **FILM: *Leaving Las Vegas* @ MOVIES ON THE NICKEL, James Wood Community Center 400 East 5th Street**

Sunday May 5, 2013

1 pm **FILM: *On the Bowery***
3 pm ***Half Nelson***
5 pm **FILM: *Bill W.***
7 pm **LAPD PERFORMANCE: BIGGEST RECOVERY COMMUNITY ANYWHERE**

All performances and screenings are at:
INNER CITY ARTS, - Rosenthal Theater
720 Kohler St (entrance at 7th and Merchant St.),
unless otherwise stated.

PARKING: Parking is free on the street and will be available at the Inner City Arts parking lot on Kohler Street. Signage will direct you to the lot and from there to the theater entrance on Merchant street.

For more info go to:
lapovertydept.org OR REELrecoveryfilmfestival.org.

ALL PERFORMANCES & SCREENINGS ARE FREE.

Guess what. Skid Row is a special place. It's got something heavy to offer. In some ways it does the heavy lifting for all Southern California. And one of those ways is that Skid Row is ***Biggest Recovery Community Anywhere***. Skid Row is where recovery and transformation happen every day and on a huge scale. I'm not talking just about the many professional resources and programs in the neighborhood. No, I'm talking about the 80+ weekly meetings each week in the community, organized by community residents.

Guess what. Getting clean and sober happens in funded programs, but recovery happens in the community, one day at a time. Because so many people living and working in the neighborhood are following the spiritual path of recovery, the neighborhood is full of a sophisticated recovery consciousness. People get clean, they stay in the community, start meetings, work in the neighborhood. In recovery every day, walking down the street they are concrete evidence, living breathing billboards for all to see, that change is for real.

That's the real deal behind the REEL Recovery Film and Performance Festival – Skid Row Edition, presented by Writers In Treatment and the Los Angeles Poverty Department, featuring 3 days of non-stop FILMS and THEATER, discussion and fellowship: FILMS on recovery made by and from every imaginable angle by filmmakers all over the planet and THEATER by Skid Row's own Los Angeles Poverty Department. All events are free so there's no excuse for not being there.

While Writers in Treatment has produced "The REEL Recovery Film Festival" in Hollywood, Santa Monica, New York, Vancouver and Fort Lauderdale, the Skid Row Edition is remarkable in two ways: it's the first to incorporate live performance along with film and it's the first time the festival has located in a low income neighborhood. LAPD and Writers in Treatment are hoping and planning to make the Skid Row Edition a yearly event.

Skid Row used to be a place where you couldn't even buy a newspaper or a donut. Now there's a whole damn film festival, How 'bout that?



Los Angeles Poverty Department's show, *Biggest Recovery Community Anywhere*, is being created by people who live and work on Skid Row. The performance explores the mind shattering alterations that result in recovery, every day -- right here in Skid Row. We're suckin' it up and broadcasting the wisdom of company members and other notable members of Skid Row's recovery community.

These performances and films could turn your world UPSIDE DOWN. These performances and films could turn your world RIGHT SIDE UP. That's right. Whether your world is currently upside down or right side up, come on over and EXPERIENCE SOME ART. LA Poverty Department and Writers in Treatment welcome YOU.

- John Malpede



Biggest Recovery Community Anywhere

Los Angeles
Poverty Department
presents

BIGGEST RECOVERY COMMUNITY ANYWHERE

Skid Row is a place where recovery happens. In Biggest Recovery Community Anywhere, movement, story and vision intersect in a sacred and profane meditation on the role of abrupt shifts of consciousness in making community out of chaos.



Friday May 3, 2013

Noon: **OPENING RECEPTION**
7 pm **LOS ANGELES POVERTY DEPARTMENT PERFORMANCE: BIGGEST RECOVERY COMMUNITY ANYWHERE**
POST PERFORMANCE CONVERSATION: Christopher Mack and John Jefferson. Chris Mack is a public health worker with the JWCH clinic on Skid Row. Chris and John Jefferson lead 4 of the 80+ recovery meetings that happen in Skid Row each week. Chris and John call their meetings the “Dynamics of Recovery.”

Saturday May 4, 2013

7 pm **LOS ANGELES POVERTY DEPARTMENT PERFORMANCE: BIGGEST RECOVERY COMMUNITY ANYWHERE**
POST PERFORMANCE CONVERSATION: John Malpede, director Los Angeles Poverty Department, and Marcos Loffredo. Marcos Loffredo is a recovering addict and the Deputy Director of the Corona Self Help Center Inc. (CSHC) also known as Drogadictos Anónimos (DA) in Queens, New York. For almost 15 years they have offered free recovery services and temporary housing to men and their families who suffer from substance abuse with a voluntary structure that allows the members access to the 12 step recovery program 24 hours a day 7 days a week. As a grassroots organization with its origins in Mexico City DA will celebrate their 30th year anniversary with 34 facilities in the Mexican Republic. The Queens location is the first of two groups in the USA and hopes to collaborate with LAPD next winter, during LAPD’s residency at The Queens Museum.

Sunday May 5, 2013

7 pm **LOS ANGELES POVERTY DEPARTMENT PERFORMANCE: BIGGEST RECOVERY COMMUNITY ANYWHERE**
POST PERFORMANCE CONVERSATION: Post performance conversation with Los Angeles Poverty Department's cast.

All performances @ **Inner City Arts - Rosenthal Theater**, 720 Kohler St (entrance at 7th and Merchant St.) Parking is free on the street and parking will be available at the Inner City Arts parking lot on Kohler Street. Signage will direct you to the lot and from there to the theater entrance on Merchant street.

With contributions by Christopher Mack, John Jefferson, Mission Mike and Sohlau Destine. Light design: Anthony Aguilar Video: Matt Mayes Picture: Michelle Harrel

Biggest Recovery Community Anywhere
How the project began.

In 2007, we, that is Los Angeles Poverty Department were working on our show UTOPIA/ dystopia, that questioned whether the new, glorious utopian downtown LA—could be made by harassment and the threatened displacement of downtown’s long term low income residents. We thought not: the means discredited the ends.

Kevin Michael Key was working a monologue for the show, based on an article in the *LA Times* that had been written about him: an article that championed him as a person in recovery, while managing to otherwise paint a scary picture of the neighborhood and its residents. Kevin was annoyed big time by the article’s skewed representation of the neighborhood and the reporter’s willful misunderstanding of Kevin’s view of the community. While we were developing the monologue, an article appeared in *The New York Times* about Del Rey Beach Florida as a place where recovery happens. The article explained that many people who come to Del Rey to get clean and sober in the private, pricey, recovery programs located there, then graduate and end up staying permanently in Del Rey. As a result Del Rey had emerged as a place with a supportive recovery community and a sophisticated recovery consciousness. We talked over the article - and laughed. Everything the article attributed to Del Rey Beach applied equally to Skid Row --- except the programs on Skid Row are free. But, guess what, not only is Skid Row the site of the greatest concentration of recovery programs in southern California, but the greatest concentration of low cost housing in LA County is also in Skid Row. People get clean and sober here and stay in the community, generate meetings in the community, fill the community with a strong recovery vibe. Here’s what Kevin had to say about it in his monologue from LAPD’s UTOPIA/dystopia:

What started out as the worst day of my life was really the beginning of my best times. After 42 years of drinking and using illegal drugs, and trying to get clean for over 17 years, on July 12, 2002, I joined Redd as a member of the largest recovery community in LA... in California, probably in the whole world. Where? Right here on Skid Row. In my community you see recovering folk everywhere being productive, living regular lives, working in hotels... managing hotels, as addiction counselors, case managers, medical workers. In my community even the security are working a recovery program. There are meetings going on here all the time everyday, AA... CA... NA. There's a meeting going on right now... guaranteed! I began interacting with people everyday, listening closely to them in meetings, and more importantly, watching them living in the recovery process. I began drawing strength from these people who are fighting my demons... and guess what! They are winning the fight. It was from them that I learned the difference between treatment and recovery. Treatment takes place in funded facilities, but real recovery happens on these streets...

...If I hadn’t met Redd I probably would have believed all that crap, Captain Smith. Redd was my VOA counselor while I was in treatment and he’s been clean for 10 years. Before he got clean, Redd lived in a box on 5th and Crocker for decades. He would point out his little spot to us. See, Redd lives recovery. He freely gives back what was freely given to him because his very life depends on it! Anybody living in a box, if they know Redd, they have hope. Truth be told, Redd has helped more folk get sober, for free, than all them Safer Cities cops.

My name is Kevin Michael, I am an addict, thank you for participating in my sobriety.

All performances are free.



CAST

top: **Austin Hines:** Our reality is simply perception.
Pretty Ronnie: Get legally intoxicated by looking at me.
Celestine Williams: Downtown keeps me striving for the best. I’ll always continue to grow.
Adrian Excel: Life is my vice.
John Malpede: This project is healing for me.
Kevin Michael Key: Skid Row gave me a life. I’m now a clean and sober member of the biggest recovery community in the world.
middle **Jennifer Campbell:** I lost my mind on Skid Row but thanks to the process recovery I found my mind on Skid Row.
Linda Harris: Every day is a new beginning.
Henriëtte Brouwers: Skid Row, a place where people grow, it's keeping me sober!
Silvia Hernandez: There is no joy where there is no life.
Antony Taylor: Dad and Mom I have a solution, it’s a process and know what? I don’t have to do it myself “wecovery”.
Chas Jackson: Life is what you make it. Reach out to others.
bottom **Walter Fears:** One day at a time is a long fucking time.
Sean Gregory: I had no idea what was real! Until I came to Skid Row.
not pictured
Chella Coleman: Freedom through isolation, isolation to sanity.

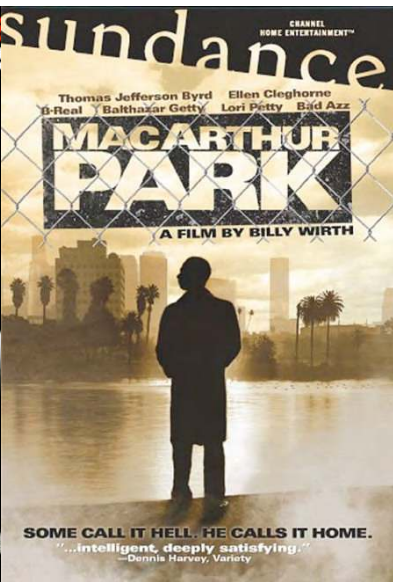
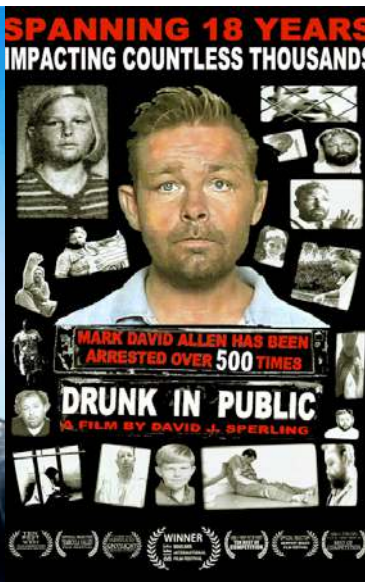


WRITERS IN TREATMENT

presents

REEL Recovery Film Festival

Skid Row LA Edition



Friday May 3, 2013

Noon: OPENING RECEPTION

1 pm **FILM: *Lost Angels: Skid Row Is My Home***, eight people who have found a way to make a life for themselves in the homeless community. Post-screening discussion with cast and crew.

2:45 pm **FILM: *No Kidding, Me 2***, Actor Joe Pantoliano's documentary explores the devastating effects of mental illness, and the stigma that goes with it. Post-screening discussion with Marcos Lofreddo, Deputy Director of the Corona Self Help Center Inc. in Queens, New York.

4:45 pm **FILM: *Flight***, Denzel Washington as Whip, a seasoned pilot who miraculously lands his plane after a mid-air catastrophe. He's hailed as a hero, until questions arise. Was his alcoholism to blame?

Saturday May 4, 2013

1 pm **FILM: *When the Saints Go Marching In*** followed by ***Drunk in Public***, A 17-year chronicle of the life of alcoholic Mark David Allen. Post-screening discussion with Director David Sperling.

3 pm **FILM: *MacArthur Park***, a gritty drama that explores crack addiction, homelessness, and redemption. Post-screening discussion with Director Billy Wirth, Writers Tyrone Atkins and Sheri Sussman, and cast.

5 pm **FILM: *Life in a Basket***, in this documentary homeless people explain just what they carry in their traveling carts-and why. Post-screening discussion with Producer Sheri Sussman.

8 pm **FILM: *Leaving Las Vegas***, Ben Sanderson, an alcoholic Hollywood screenwriter arrives in Las Vegas to drink himself to death. @ MOVIES ON THE NICKEL, James Wood Community Center 400 East 5th Street

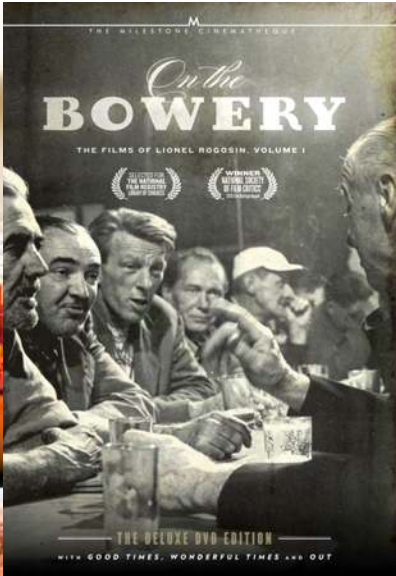
Sunday May 5, 2013

1 pm **FILM: *On the Bowery*** The extraordinary cinema verite depiction of alcoholism on New York's infamous Skid Row. Post-screening discussion with special guest TBA.

3 pm **FILM: *Half Nelson*** An inner-city teacher struggling with crack addiction forms an unlikely bond with a young student who catches him in a compromising position.

5 pm **FILM: *Bill W.*** The story of William G. Wilson, co-founder of Alcoholics Anonymous with Dr. Bob Smith. Post-screening discussion with Director Dan Carracino.

All screenings @ Inner City Arts - Rosenthal Theater, 720 Kohler St (entrance at 7th and Merchant St.) unless otherwise stated.



Biggest
Recovery Community
Anywhere
EVENTS



Oct. 3, 7pm @ UCEPP: film screening *My name is Bill W.*

Oct. 17, 6:30pm @ Weingart Garden: film screening *Finding Normal*

Oct.13, 5pm @ Movies on the Nickel, James Wood Community Center, film screening *Gridlock'd*

Nov. 3, 3-5pm @ The Last Bookstore: Launch of the Indie Shelves This project that seeks to draw attention to the high-caliber work produced by LA writers and publishers by devoting shelf space to independent books. LAPD curated a bookshelf with Skid Row based writers about recovery. (See Recovery Reading List, right, for titles.)

Nov. 11, 3-5pm @ The Last Bookstore: Conversation Mike Dolphin, who reads from his book *Bridge to Shore*, a workbook based upon the practical application of the *Big Book of Alcoholics Anonymous*.

Jan. 26, noon @ corner 6th and Main street: Happy Birthday Recovery LAPD and OTIS students celebrate the first AA meeting, which happened at the Cecil Hotel in 1940.

Feb. 6, 6-8pm @ AMITY: film screening and discussion *The Death of an Addict*

All of the above events were produced in collaboration with OTIS College of Art and Design’s Public Practice Graduate Students.

March 21, 1-3pm: James Wood Center: film screening and discussion *Unguarded* Panel & Talk with Darlene Berry, aka "Ms. Fullbro" from Skid Row, a woman in recovery for 25 years who got clean and sober in our community. Her first job was on the Broadway crew working for Chrysalis and later she became Director of Parks for SRO. Her 1st home group meeting was The Skid Row Drifters AA. And Big Wes, a well-known long-term member of the NA way of life. For decades he lived in darkness on the same Skid Row streets where he now serves as a beacon of light. Wes lets everyone he comes in contact with know that Skid Row is the frontline of his recovery journey.

April 4, 2-4pm: Lamp Community Space: film screening and discussion *No Kidding, Me 2!!*

April 20, 8:30-10pm: *A Program of Shorts, Songs and Comedy* film screening and discussion, hosted by The Drifters in Gladys Park.



Recovery
Reading
List

<p>Sundance, the Robert Sundance Story by Robert Sundance</p> <p>This powerful book demonstrates that one man can change the system. Robert Sundance (1927-1993), a Lakota from the Standing Rock Sioux Reservation in South Dakota, was introduced to alcohol at an early age. After spending nearly 25 years on skid rows across the American West, Sundance decided to reform the system that incarcerated homeless street alcoholics. His efforts led to radical reform of the treatment of public inebriates and helped create the process of alcoholic rehabilitation.</p>
<p>Bridge to Shore by Michael Dolphin</p> <p>Michael Dolphin grew up in Harlem, NYC in the '60's, and after a near mandatory stint as a heroin addict in his early years, this 12 step workbook book reflects his 25 years of recovery. The workbook is based upon practical application of "The Big Book of Alcoholics Anonymous," garnered from Mike's personal recovery journey and years of experience helping others. It is designed to help treatment professionals and addicts navigate the difficult but miraculous road "to happy destiny."</p>
<p>SOT by Flo Hawkins</p> <p>The first attempt by author and artist Flo Hawkins, to tell her personal story. Born during the Great Depression into a poor Chicago family, she details an early childhood that eventually leads her to a life in the fast lane. Numerous failed attempts at meaningful relationships finally lead her to seek solace in her love for art and writing. A journey through good times as well as bad, from the edge of despair toward the freedom of spiritual awakening, she invites readers to "Be Courageous."</p>
<p>Alcoholics Anonymous-The Big Book</p> <p>This essential recovery text has served as a lifeline to millions worldwide. First published in 1939, Alcoholics Anonymous sets forth cornerstone concepts for recovery from alcoholism and tells the stories of men and women who have overcome the disease. The most widely used resource for millions of individuals in recovery, this book includes original text describing the A.A. program and philosophy, as well as dozens of personal stories that reflect the growing and diverse recovery community.</p>
<p>LAPD Archive</p> <p>Los Angeles Poverty Department (LAPD) is made up of people who make art, live and work on Skid Row. LAPD tells the rest of the story; what you don't hear elsewhere. We create change by telling the story of the community in a way that supports the initiatives of community residents, leaving the narrative of the neighborhood in the hands of neighborhood people. LAPD works to generate this narrative and to supplant narratives that perpetuate stereotypes used to keep the neighborhood people down or to justify displacement of the community. We work to create recognition of the community and its values. This collection of photos and texts, taken from the LAPD archive is an overview of the works created with the Skid Row community since our founding in 1985.</p>
<p>Manuscript of "Imagined Enemies, Endless Wars: AGENTS & ASSETS conversations On the War on Drugs and drug policy reform 2001-2005"</p> <p>LAPD's performance Agents & Assets explored a controversial incident arising from a series of newspaper articles alleging drug dealing into Los Angeles by Contra connected Nicaraguans, done with the knowledge and silence of their CIA supporters. At this point, allegations of CIA complicity in the drug trade are indisputably true, though it's still not of general knowledge. Agents & Assets has been performed throughout the US with cast members from recovery programs in Los Angeles, Detroit, Cleveland, Philadelphia and New York City. Imagined Enemies, includes, the text of Agents & Assets, (which is taken entirely from a Congressional Hearing) and 200 pages of community conversations, and interviews with recovery program participants and managers, drug policy reformers, historians, and investigative journalists. This inclusive dialogue ranges from insights into the recovery process to documentation of the damage that the War on Drugs policy has caused communities in the US and beyond. The many voices of Imagined Enemies articulate a clear case for policy reform.</p>
<p>Video: Walk the Talk</p> <p>Talk 5: Conversation & Performance: Creating a Recovery Community on Skid Row May 16, 2012, Volunteers of America Rotary House, Los Angeles, CA Conversation with Darlene Berry, the first female hotel manager for SRO Housing Corporation, following manager of the two SRO parks and producer of the yearly San Julian Park, Recovery on the Frontline Cocaine Anonymous Marathon. Redd Moore, drug treatment councilor for Behavioral Health Systems, and Orlando Ward, Volunteers of America and Midnight Mission executive staff member. All three panelists have lived in the Skid Row community.</p>

Making a Case for SKID ROW CULTURE

Animating Democracy, a program of Americans for the Arts, released “**Making a Case for Skid Row Culture: Findings from a Collaborative Inquiry by the Los Angeles Poverty Department and the Urban Institute**”. This study by John Malpede (Los Angeles Poverty Department) and Mario Rosario Jackson (Urban Institute) documents the role of arts and culture in Skid Row. The paper is available at www.artsusa.org/animatingdemocracy/pdf/reading_room/LAPD.pdf This study found that culture comes from the ground up in Skid Row and is often initiated by residents and resident driven initiatives.

LIVING, WORKING AND MAKING ART ON SKID ROW: clockwise from top left: Clyde Casey, Darlene Berry, O.G. Man and S.S. Jones. Illustrations by Mr. Brainwash.



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presents

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\$20 presale tickets @ www.the-grid-la.com

The Grid is an event planning company focusing on providing entertainment and learning workshops for individuals interested in living a healthy lifestyle. Each entertainment event will feature live performances, art displays, and other entertainment options in a substance free environment. Learn more @ www.the-grid-la.com

Congratulations to the Los Angeles Poverty Department and the REEL Recovery Film Festival for their service to the downtown community. And for supporting creativity in the recovery process.



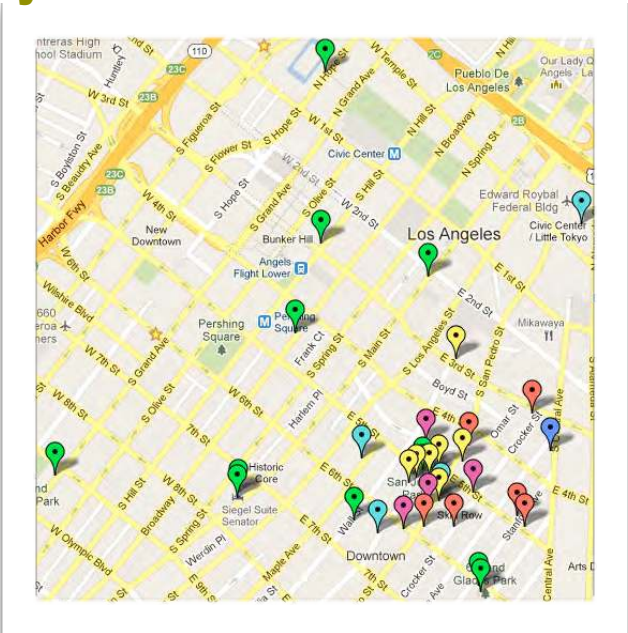
Portofino
CUCINA ITALIANA

Portofino is happy to support
the Biggest Recovery
Community Anywhere.

464 S. Main Street Los Angeles90013

Show this coupon to the waiter and receive
10% off for groups less than 10 people
or 15% off for groups more than 15 people.
1 coupon per table.
Not valid with other promotions.

Biggest Recovery Community Anywhere



support
groups and
12-step
meetings

Share! The Self-Help
and Recovery
Exchange

A meeting place for over 35
self-help, recovery and 12-
step meetings.
425 S Broadway
Upstairs

TURN RIGHT GO
FORWARD
Open CA Meeting
Speaker / Participation
Sunday 7:30 pm

BIG BOOK ON BROADWAY
Open AA Meeting
Tuesday 7:30 pm

AA BIG BOOK / OPEN
SHARING
Open AA Meeting
in the Club
Thursday 12:30 pm

Grand Hope Park
ON THE STEPS
Open AA Meeting
In the Park
Sunday 8:15 am

6th and Gladys Park
DRIFTERS PARTICIPATION
Open AA Meeting
Every Day at 7:30 pm
and Sunday at 9 am

Groundwork Coffee
Company
GROUNDED @
GROUNDWORKS
Open AA Meeting
Downstairs
203 S Main St.
Monday - Saturday 7:15 am

Home Boy Bakery
130 W Bruno Street (enter at
Alameda St)

HOME BOY SPEAKER
MEETING
Open AA Meeting
Tuesday 11:30am

Angelus Plaza
255 S Hill Street, 3rd Floor

BIG BOOK STUDY
Open AA Meeting
Monday 12 pm

QUESTION AND ANSWER
Open AA Meeting
Tuesday 12 pm

STEP STUDY
Open AA Meeting
Wednesday 12 pm

AS BILL SEES IT
Open AA Meeting
Thursday 12 pm

SPEAKER MEETING
Open AA Meeting
Friday 12 pm

Ellis Hotel
804 E 6th Street
REGAL WARRIORS
Open AA Meeting
in the Hall
Tuesday 7 pm

Dewey Hotel
721 S Main St

WELCOME HOME
Open AA Meeting
Thursday 12 pm

THE NEXT STEP
Open NA Meeting
Speaker / Participation
Friday 7 pm

John Ferraro
Building
111 N Hope St
Conference Room A-18

CIVIC CENTER
PARTICIPATION
Open AA Meeting
Thursday 4:30 pm

GETTING SOBER
Open AA Meeting
Friday 12 pm

James Wood Center
400 E 5th St

SIMPLY RECOVER
Open NA Meeting
Speaker/Participation
Monday 7 pm

EL DESPERTAR
Open NA Meeting
Participation/Spanish
Monday 7:30 pm

TO THE CURB AND BACK
Open NA Meeting
Participation/Speaker
Tuesday 6:30 pm

DISCOVERY RECOVERY
Open NA Meeting
Participation / Speaker

No Children Allowed
Wednesday 7 pm

Senator Hotel
729 S. Main St.

ALL ABOUT CHANGE
Tag Participation NA Meeting
Saturday 7 pm

VOA Ballington
Plaza Apartments
SRO apartments by the
Volunteers of America
622 S. Wall St.

NOW IS THE TIME TO LIVE
AGAIN
Open NA Meeting
Speaker/Participation
Thursday 7 pm

VOA- Rotary House
Garden
543 S. Crocker Street
Los Angeles CA 90013

DYNAMICS OF RECOVERY
Tuesday and Thursday 1 pm

drug
& alcohol
treatment
programs

The Midnight
Mission
12-Step Drug & Alcohol
Recovery Program
601 S San Pedro St

OPEN AA MEETING
Wednesday and Friday 7 pm

LA CADA
Center for Alcohol and Drug
Abuse, an open-door,
outpatient clinic
470 E 3rd St

CAME TO BELIEVE
Open CA Me1.64eting
Speaker/Participation
Wednesday 4 pm

Project 180
420 S. San Pedro
Comprehensive services
(case management,
substance abuse recovery,
employment resources) for
reentry from prison.

TURNING LIVES AROUND
Open NA Meeting
Participation
Wednesday 1 pm

Weingart Center
Residential and walk-in
programs, resources, and
support.
566 S San Pedro St

Volunteers of
America Rotary
House

Provides services, shelter
and recovery/rehabilitation
programs to specific
demographics in Skid Row:
homeless veterans, ex-
offenders, and refugees.
543 Crocker St.

WE STOOD AT THE
TURNING POINT
Open CA Meeting
Speaker/Participation
Monday 6:30 pm

missions

The Midnight
Mission
12-Step Drug & Alcohol
Recovery Program
601 S San Pedro St

OPEN AA MEETING
Wednesday and Friday 7 pm

NO RUNNING IN THE
TRUDGING LANE
Open AA Meeting
Monday 7 pm
A NEW JOURNEY
Open CA Meeting
Speaker / Participation
Tuesday 7 pm

CA ON A MISSION
Open CA Meeting
Speaker / Participation
Thursday 7 pm

STRAPPED WITH FACTS
Open CA Meeting
Speaker / Participation
Friday 7 pm

CLEAN ON SKID ROW
Open NA Meeting
Speaker / Participation
Sunday 1 pm

I CAN'T WE CAN
Open NA Meeting
Speaker / Participation
Friday 6 pm

Emmanuel Baptist
Rescue Mission

Christian Discipleship
Program
60-day minimum, up to a
year
530 E 5th St

Union Rescue
Mission
Life Transformation Program
545 S. San Pedro St.

Los Angeles
Mission

Urban Training Instistute, 2-
year holistic rehabilitation/
education program. Anne
Douglas Center for Women:
12-month rehabilitation
program for women.
303 E. 5th St.

health
clinics

Los Angeles
Ambulatory Care
Center

Services for veterans,
including a Homeless
Chronically Mentally Ill
Program
351 E. Temple St.

Downtown Mental
Health Center
Case Management, Crisis
Intervention, Day Treatment,
Full Service Partnership, Life
Support, Medication Support,
Mental Health Services,
Psychological Testing,
Wellness Center
529 Maple Ave

Frank Rice Access
Center

Programs for those with
severe mental illnesses, or
anyone in need of a meal
and a shower.
627 San Julian St.

JWCH Center for
Community Health
Health clinic primarily for
homeless individuals.
522 S San Pedro St.

SRO
permanent
supportive
housing

Little Tokyo Service
Center
231 E. 3rd St., Suite G106

Angelus Inn
A drug- and alcohol-free
hotel community.
518 S San Julian St

Lamp Community
Permanent supportive
housing for homeless
individuals with severe
mental illness.
526 S. San Pedro St.

ACCEPTANCE
Closed AA Meeting
Tuesday 7 pm

Downtown Women’s
Center
Permanent supportive
housing to homeless or
extremely low-income
women.
442 S. San Pedro St.

Marshall House
Transitional housing, case
management services, food
services, support groups, 12-
step meetings, money
management, job education,
and job referrals.
523 San Julian St.

Golden West
Part of the SRO Housing
Corporation, Golden West
provides transitional housing
and supportive services to
individuals with mental illness
and substance abuse
disorders.
417 E. 5th St

Southern Hotel
Drug- and alcohol-free living
community.
412 E 5th St.

Rainbow
Apartments
643 S. San Pedro St.
Part of Skid Row Housing
Trust 87 Shelter Plus Care
subsidized units

other

IMPACT Los
Angeles Drug Court
Recovery services for people
arrested on drug charges,
particularly possession.
333 S Central Ave

HIGH NOON
Open NA Meeting
Tuesday 12 Noon

NEW HIGH
Open NA Meeting
Speaker / Participation
Thursday 12 Noon\

**Social Model Recovery Systems
&
UCEPP (United Coalition East Prevention Project)**

THANKS

**Los Angeles Poverty Department
&
REEL Recovery Film Festival**
for bringing educational & culturally enriching programs
to our Community!



UCEPP is a program of Social Model Recovery Systems, Inc.
SocialModel.com

The Alex Market

***Congratulates and supports Los Angeles Poverty Department,
UCEPP and all the people who make Skid Row LA...***



...the Biggest Recovery Community Anywhere!!!



Los Angeles Poverty Department Director John Malpede & Writers In Treatment Founder Leonard Buschel



about Los Angeles Poverty Department

MISSION

LAPD creates performances and multidisciplinary artworks that connect the experience of people living in poverty to the social forces that shape their lives and communities. LAPD's works express the realities, hopes, dreams and rights of people who live and work in L.A.'s Skid Row.

VISION

LAPD makes artistic work to change the narrative about Skid Row and people living in poverty. In doing so, LAPD aims to create a community of compassion, change individual lives and inspire the next generation of artists.

HISTORY

Los Angeles Poverty Department has been working in Los Angeles' Skid Row since 1985, doing free performance workshops and making art. LAPD was the first theater for and by homeless people in the nation and the first arts program of any kind for homeless people in Los Angeles. The original goals, still among current goals of the project, are to create community on Skid Row and to employ the voices of the people who live on Skid Row to communicate the experience of living there to the larger community of Los Angeles and to the nation.



about Writers In Treatment

MISSION

Writers In Treatment helps men and women in the writing industry suffering from drug addiction, alcoholism and other self-destructive behaviors get treatment for their disease. We produce educational and cultural events that celebrate recovery, reduce the stigma of addiction and anonymity of recovery.

VISION

Rebuilding one's life need not be a solitary effort. We provide the treatment and support individuals need to take their first step toward recovery. We believe it's important for people in recovery, those on the cusp, and the general public to have entertaining and culturally stimulating events that inspire enthusiasm for clean and sober living.

ABOUT US

Writers In Treatment is a 501(c)(3) nonprofit organization grounded in recovery and the arts. W.I.T.'s primary purpose is to save lives by providing scholarships for treatment as the best first-step solution for addiction. We also offer referrals to local and national treatment providers. Our program is funded by individual contributions and sponsored events.



BIG THANKS to

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