Guess what. Skid Row is a special place. It’s got something heavy to offer. In some ways it does the heavy lifting for all Southern California. And one of those ways is that Skid Row is **Biggest Recovery Community Anywhere**. Skid Row is where recovery and transformation happen every day on a huge scale. I’m not talking just about the many professional resources and programs in the neighborhood. No, I’m talking about the 80+ weekly meetings each week in the community, organized by community residents.

Guess what. Getting clean and sober happens in funded programs, but recovery happens in the community, one day at a time. Because so many people living and working in the neighborhood are following the spiritual path of recovery, the neighborhood is full of a sophisticated recovery consciousness. People get clean, they stay in the community, start meetings, work in the neighborhood. In recovery every day, walking down the street they are concrete evidence, living breathing billboards for all to see, that change is for real.

That’s the real deal behind the REEL Recovery Film and Performance Festival – Skid Row Edition, presented by Writers In Treatment and the Los Angeles Poverty Department, featuring 3 days of non-stop **FILMS** and **THEATER**, discussion and **fellowship**: FILMS on recovery made by and from every imaginable angle by filmmakers all over the planet and THEATER by Skid Row’s own Los Angeles Poverty Department. All events are free so there’s no excuse for not being there.

While Writers in Treatment has produced “The REEL Recovery Film Festival” in Hollywood, Santa Monica, New York, Vancouver and Fort Lauderdale, the Skid Row Edition is remarkable in two ways: it’s the first to incorporate live performance along with film and it’s the first time the festival has located in a low income neighborhood. LAPD and Writers in Treatment are hoping and planning to make the Skid Row Edition a yearly event.

Skid Row used to be a place where you couldn’t even buy a newspaper or a donut. Now there’s a whole damn film festival. How ’bout that? Los Angeles Poverty Department’s show, **Biggest Recovery Community Anywhere**, is being created by people who live and work on Skid Row. The performance explores the mind shattering alterations that result in recovery, every day -- right here in Skid Row. We’re suckin’ it up and broadcasting the wisdom of company members and other notable members of Skid Row’s recovery community.

These performances and films could turn your world UPSIDE DOWN. These performances and films could turn your world RIGHT SIDE UP. That’s right. Whether your world is currently upside down or right side up, come on over and **EXPERIENCE SOME ART**. LA Poverty Department and Writers in Treatment welcome YOU.

- John Malpede
Biggest Recovery Community Anywhere

Los Angeles Poverty Department presents
BIGGEST RECOVERY COMMUNITY ANYWHERE

Skid Row is a place where recovery happens. In Biggest Recovery Community Anywhere, movement, story and vision intersect in a sacred and profane meditation on the role of abrupt shifts of consciousness in making community out of chaos.

Friday May 3, 2013
Noon: OPENING RECEPTION
7 pm LOS ANGELES POVERTY DEPARTMENT PERFORMANCE: BIGGEST RECOVERY COMMUNITY ANYWHERE
POST PERFORMANCE CONVERSATION: Christopher Mack and John Jefferson.

All performances @ Inner City Arts - Rosenthal Theater, 720 Kohler St (entrance at 7th and Merchant St.) Parking is free on the street and parking will be available at the Inner City Arts parking lot on Kohler Street. Signage will direct you to the lot and from there to the theater entrance on Merchant street.


Saturday May 4, 2013
7 pm LOS ANGELES POVERTY DEPARTMENT PERFORMANCE: BIGGEST RECOVERY COMMUNITY ANYWHERE
POST PERFORMANCE CONVERSATION: John Malpede, director Los Angeles Poverty Department, and Marcos Loffredo. Marcos Loffredo is a recovering addict and the Deputy Director of the Corona Self Help Center Inc. (CSHC) also known as Drogadicctos Anónimos (DAQ) in Queens, New York. For almost 15 years they have offered free recovery services and temporary housing to men and their families who suffer from substance abuse with a voluntary structure that allows the members access to the 12 step recovery program 24 hours a day 7 days a week. As a grassroots organization with its origins in Mexico City DA will celebrate their 30th year anniversary with 34 facilities in the Mexican Republic. The Queens location is the first of two groups in the USA and hopes to collaborate with LAPD next winter, during LAPD’s residency at The Queens Museum.

Sunday May 5, 2013
7 pm LOS ANGELES POVERTY DEPARTMENT PERFORMANCE: BIGGEST RECOVERY COMMUNITY ANYWHERE
POST PERFORMANCE CONVERSATION: Post performance conversation with Los Angeles Poverty Department’s cast.

All performances are free.

Cast:
Top: Austin Hines: Our reality is simply perception.
Pretty Ronnie: Get legally intoxicated by looking at me.

Adrian Excel: Life is my vice.

John Malpede: This project is healing for me.

Kevin Michael Key: Skid Row gave me a life. I’m now a clean and sober member of the biggest recovery community in the world.

Jennifer Campbell: I lost my mind on Skid Row but thanks to the process recovery I found my mind on Skid Row.

Linda Harris: Every day is a new beginning.

Heniëtte Brouwers: Skid Row, a place where people grow, it’s keeping me sober!

Silvia Hernandez: There is no joy where there is no life.

Antony Taylor: Dad and Mom I have a solution, it’s a process and know what I don’t have to do it myself “recovery”.

Chas Jackson: Life is what you make it. Reach out to others.

bottom: Walter Fears: One day at a time is a long fucking time.

Sean Gregory: I had no idea what was real! Until I came to Skid Row.

Not pictured:
Chella Coleman: Freedom through isolation, isolation to sanity.
Friday May 3, 2013

Noon: OPENING RECEPTION
1 pm FILM: Lost Angels: Skid Row Is My Home, eight people who have found a way to make a life for themselves in the homeless community. Post-screening discussion with cast and crew.
2:45 pm FILM: No Kidding; Me 2, Actor Joe Pantoliano’s documentary explores the devastating effects of mental illness, and the stigma that goes with it. Post-screening discussion with Marcos Lofreddo, Deputy Director of the Corona Self Help Center Inc. in Queens, New York.
4:45 pm FILM: Flight, Denzel Washington as Whip, a seasoned pilot who miraculously lands his plane after a mid-air catastrophe. He’s hailed as a hero, until questions arise. Was his alcoholism to blame?

Saturday May 4, 2013

1 pm FILM: When the Saints Go Marching In followed by Drunk in Public, A 17-year chronicle of the life of alcoholic Mark David Allen. Post-screening discussion with Director David Sperling.
3 pm FILM: MacArthur Park, a gritty drama that explores crack addiction, homelessness, and redemption. Post-screening discussion with Director Billy Wirth, Writers Tyrone Atkins and Sheri Sussman, and cast.
5 pm FILM: Life in a Basket, in this documentary homeless people explain just what they carry in their traveling carts-and why. Post-screening discussion with Producer Sheri Sussman.
8 pm FILM: Leaving Las Vegas, Ben Sanderson, an alcoholic Hollywood screenwriter arrives in Las Vegas to drink himself to death. @ MOVIES ON THE NICKEL, James Wood Community Center 400 East 5th Street

Sunday May 5, 2013

1 pm FILM: On the Bowery The extraordinary cinema verite depiction of alcoholism on New York’s infamous Skid Row. Post-screening discussion with special guest TBA.
3 pm FILM: Half Nelson An inner-city teacher struggling with crack addiction forms an unlikely bond with a young student who catches him in a compromising position.
5 pm FILM: Bill W. The story of William G. Wilson, co-founder of Alcoholics Anonymous with Dr. Bob Smith. Post-screening discussion with Director Dan Carracino.

All screenings @ Inner City Arts - Rosenthal Theater, 720 Kohler St (entrance at 7th and Merchant St.) unless otherwise stated.
Biggest Recovery Community Anywhere

EVENTS

Oct. 3, 7pm @ UCEPP: film screening My name is Bill W.

Oct. 17, 6:30pm @ Weingarten Garden: film screening Finding Normal

Oct. 13, 5pm @ Movies on the Nickel, James Wood Community Center, film screening Gridlock’d

Nov. 3, 3-5pm @ The Last Bookstore: Launch of the Indie Shelves

Nov. 13, 3-5pm @ The Last Bookstore: Conversation with Michael Dolphin, who reads from his book Recovery Reading List, right, for titles.

Nov. 26, noon @ corner 6th and Main street: Happy Birthday Recovery

Feb. 6, 6-8pm @ AMITY: film screening and discussion The Death of an Addict

All of the above events were produced in collaboration with OTIS College of Art and Design’s Public Practice Graduate Students.

March 21, 1-3pm: James Wood Center: film screening and discussion Unguarded Panel & Talk with Darlene Berry, aka “Ms. Fullbro” from Skid Row, a woman in recovery for 25 years who got clean and sober in our community. Her first job was on the Broadway crew working for Chrysalis and later she became Director of Parks for SRO. Her 1st home group meeting was The Skid Row Drifters AA. And Big Wes, a well-known long-term member of the NA way of life. For decades he lived in darkness on the same Skid Row streets where he now serves as a beacon of light. Wes lets everyone he comes in contact with know that Skid Row is the frontline of his recovery journey.

April 4, 2-4pm: Lamp Community Space: film screening and discussion No Kidding, Mo 2!!

April 20, 8:30-10pm: A Program of Shorts, Songs and Comedy film screening and discussion, hosted by The Drifters in Gladys Park.
Making a Case for SKID ROW CULTURE

Animating Democracy, a program of Americans for the Arts, released “Making a Case for Skid Row Culture: Findings from a Collaborative Inquiry by the Los Angeles Poverty Department and the Urban Institute”. This study by John Malpede (Los Angeles Poverty Department) and Mario Rosario Jackson (Urban Institute) documents the role of arts and culture in Skid Row. The paper is available at www.artsusa.org/animatingdemocracy/pdf/reading_room/LAPD.pdf. This study found that culture comes from the ground up in Skid Row and is often initiated by residents and resident driven initiatives.

LIVING, WORKING AND MAKING ART ON SKID ROW: clockwise from top left: Clyde Casey, Darlene Berry, O.G. Man and S.S. Jones. Illustrations by Mr. Brainwash.

Portofino is happy to support the Biggest Recovery Community Anywhere.

464 S. Main Street Los Angeles 90013

Show this coupon to the waiter and receive 10% off for groups less than 10 people or 15% off for groups more than 15 people. 1 coupon per table. Not valid with other promotions.

Congratulations to the Los Angeles Poverty Department and the REEL Recovery Film Festival for their service to the downtown community. And for supporting creativity in the recovery process.

THE GRID presents
Summer Series: Inaugural Event
Live Art Demonstration and Music
Live Band, Rap Groups, and DJs
June 22, 2013 7 p.m. to 1 a.m.
$20 presale tickets @ www.the-grid-la.com

The Grid is an event planning company focusing on providing entertainment and learning workshops for individuals interested in living a healthy lifestyle. Each entertainment event will feature live performances, art displays, and other entertainment options in a substance free environment. Learn more @ www.the-grid-la.com

The Grid

Portofino
CUCINA ITALIANA

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Biggest Recovery Community Anywhere

Share! The Self-Help and Recovery Exchange
A meeting place for over 35 self-help, recovery and 12-step meetings. 425 S Broadway
Upstairs

Big Book on Broadway
Open AA Meeting
Tuesday 7:30 pm

AA Big Book / Open Sharing
Open AA Meeting in the Club
Thursday 12:30 pm

Grand Hope Park
On the Steps
Open AA Meeting
In the Park
Sunday 8:15 am

6th and Gladys Park
Drifters Participation
Open AA Meeting
Every Day at 7:30 pm and Sunday at 9 pm

Groundwork Coffee Company
Groundworks
Open AA Meeting
Downtown
203 S Main St.
Monday - Saturday 7:15 am

Home Boy Bakery
130 W Bruno Street (enter at Alameda St.)

Home Boy Speaker Meeting
Open AA Meeting
Tuesday 11:30am

Angelus Plaza
255 S Hill Street, 3rd Floor

Big Book Study
Open AA Meeting
Monday 12 pm

QUESTION AND ANSWER
Open AA Meeting
Tuesday 12 pm

STEP STUDY
Open AA Meeting
Wednesday 12 pm

AS BILL SEES IT
Open AA Meeting
Thursday 12 pm

Speaker Meeting
Open AA Meeting
Friday 12 pm

Elliott Hotel
804 E 6th Street
REGAL WARRIORS
Open AA Meeting
in the Hall
Tuesday 7 pm

John Ferraro Building
111 N Hope St
Conference Room A-18

Civic Center Participation
Open AA Meeting
Thursday 4:30 pm

Getting Sober
Open AA Meeting
Friday 12 pm

James Wood Center
400 E 5th St

Simply Recover
Open NA Meeting
Speaker/Participant
Monday 7 pm

El Desparrar
Open NA Meeting
Participation/Spanish
Thursday 3:30 pm

To the Curb and Back
Open NA Meeting
Participation/Speaker
Tuesday 6:30 pm

Discovery Recovery
Open NA Meeting
Participation / Speaker

No Children Allowed
Wednesday 7 pm

Senator Hotel
729 S. Main St.

ALL ABOUT CHANGE
Tag Participation NA Meeting
Saturday 7 pm

VOA Ballington Plaza Apartments
SRO apartments by the Volunteers of America
622 S. Wall St.

NOW IS THE TIME TO LIVE AGAIN
Open NA Meeting
Speaker/Participation
Thursday 7 pm

VOA Rotary House Garden
543 S. Crocker Street
Los Angeles CA 90013

DYNAMICS OF RECOVERY
Tuesday and Thursday 1 pm

The Midnight Mission
12-Step Drug & Alcohol Recovery Program
601 S San Pedro St

OPEN AA MEETING
Wednesday and Friday 7 pm

No Running in the Trudging Lane
Open AA Meeting
Monday 7 pm

A New Journey
Open CA Meeting
Speaker / Participation
Tuesday 7 pm

CA on a Mission
Open CA Meeting
Speaker / Participation
Thursday 7 pm

Strapped With Facts
Open CA Meeting
Speaker / Participation
Friday 7 pm

Clean on Skid Row
Open NA Meeting
Speaker / Participation
Sunday 1 pm

I Can’t We Can
Open NA Meeting
Speaker / Participation
Friday 6 pm

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Friday 6 pm

Los Angeles Ambulatory Care Center
Services for veterans, including a Homeless Chronically Mentally Ill Program
351 E. Temple St.

Downtown Mental Health Center
Case Management, Crisis Intervention, Day Treatment, Full Service Partnership, Life Support, Medication Support, Mental Health Services, Psychological Testing, Wellness Center
529 Maple Ave

Frank Rice Access Center
Programs for those with severe mental illnesses, or anyone in need of a meal and a shower.
627 San Julian St.

JWCH Center for Community Health
Health clinic primarily for homeless individuals.
522 S San Pedro St.

Emmanuel Baptist Rescue Mission
Christian Discipleship Program
60-day minimum, up to a year
530 E 5th St

Union Rescue Mission
Life Transformation Program
545 S. San Pedro St.

Los Angeles Mission
Urban Training Institute, 2-year holistic rehabilitation/ education program. Anne Douglas Center for Women: 12-month rehabilitation program for women.
303 E. 5th St.

Marshall House
Transitional housing, case management services, food services, support groups, 12-step meetings, money management, job education, and job referrals.
523 San Julian St.

Golden West
Part of the SRO Housing Corporation, Golden West provides transitional housing and supportive services to individuals with mental illness and substance abuse disorders.
417 E. 5th St

Southern Hotel
Drug- and alcohol-free living community.
412 E 1st St.

Rainbow Apartments
643 S. San Pedro St.
Part of Skid Row Housing Trust 87 Shelter Plus Care

IMPACT Los Angeles Drug Court
Recovery services for people arrested on drug charges, particularly possession. 333 S Central Ave

HIGHT NOON
Open NA Meeting
Tuesday 12 Noon

NEW HIGH
Open NA Meeting
Speaker / Participation
Thursday 12 Noon

Little Tokyo Service Center
231 E. 3rd St., Suite G106

Angelus Inn
A drug- and alcohol-free hotel community.
518 S San Julian St

Lamp Community
Permanent supportive housing for homeless individuals with severe mental illness.
526 S. San Pedro St.

Acceptance
Closed AA Meeting
Tuesday 7 pm

Downtown Women’s Center
Permanent supportive housing to homeless or extremely low-income women.
442 S. San Pedro St.

DYNAMICS OF RECOVERY
Recovery Program
12-Step Drug & Alcohol Programs
Los Angeles CA 90013

Missions
12-step support

Health Clinics

Other

SRO Permanent Supportive Housing
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Social Model Recovery Systems
&
UCEPP (United Coalition East Prevention Project)

THANKS
Los Angeles Poverty Department
&
REEL Recovery Film Festival
for bringing educational & culturally enriching programs
to our Community!

UCEPP is a program of Social Model Recovery Systems, Inc.
SocialModel.com

The Alex Market

Congratulates and supports Los Angeles Poverty Department,
UCEPP and all the people who make Skid Row LA...

...the Biggest Recovery Community Anywhere!!!
about Los Angeles Poverty Department

MISSION
LAPD creates performances and multidisciplinary artworks that connect the experience of people living in poverty to the social forces that shape their lives and communities. LAPD’s works express the realities, hopes, dreams and rights of people who live and work in L.A.’s Skid Row.

VISION
LAPD makes artistic work to change the narrative about Skid Row and people living in poverty. In doing so, LAPD aims to create a community of compassion, change individual lives and inspire the next generation of artists.

HISTORY
Los Angeles Poverty Department has been working in Los Angeles’ Skid Row since 1985, doing free performance workshops and making art. LAPD was the first theater for and by homeless people in the nation and the first arts program of any kind for homeless people in Los Angeles. The original goals, still among current goals of the project, are to create community on Skid Row and to employ the voices of the people who live on Skid Row to communicate the experience of living there to the larger community of Los Angeles and to the nation.

about Writers In Treatment

MISSION
Writers In Treatment helps men and women in the writing industry suffering from drug addiction, alcoholism and other self-destructive behaviors get treatment for their disease. We produce educational and cultural events that celebrate recovery, reduce the stigma of addiction and anonymity of recovery.

VISION
Rebuilding one’s life need not be a solitary effort. We provide the treatment and support individuals need to take their first step toward recovery. We believe it’s important for people in recovery, those on the cusp, and the general public to have entertaining and culturally stimulating events that inspire enthusiasm for clean and sober living.

ABOUT US
Writers In Treatment is a 501(c)(3) nonprofit organization grounded in recovery and the arts. W.I.T.’s primary purpose is to save lives by providing scholarships for treatment as the best first-step solution for addiction. We also offer referrals to local and national treatment providers. Our program is funded by individual contributions and sponsored events.